

ρΓσϵ§§1ηϭ

JULIETA ARANDA, FIA BACKSTRÖM,  
& R. LYON

January 5–February 15, 2013

“..if there is no question, there is no game, if there is no structure, there is no question...”

The Goethe-Institut New York Library invites you on February 16, 2013 between 6 - 8 pm for the last in this series of inquiries, an informal evening together with professor Lydia Liu, who will share some thoughts from her book: *The Freudian Robot*. She will introduce some simple yet critical interactive games to the audience, such as “Even and Odd” and “Prisoner’s Dilemma,” which are central to the development of computers as we know them today, to game theory, as well as to the thermonuclear bomb, but which also relate to the games Jacques Lacan’s used to theorize the order of the Symbolic.

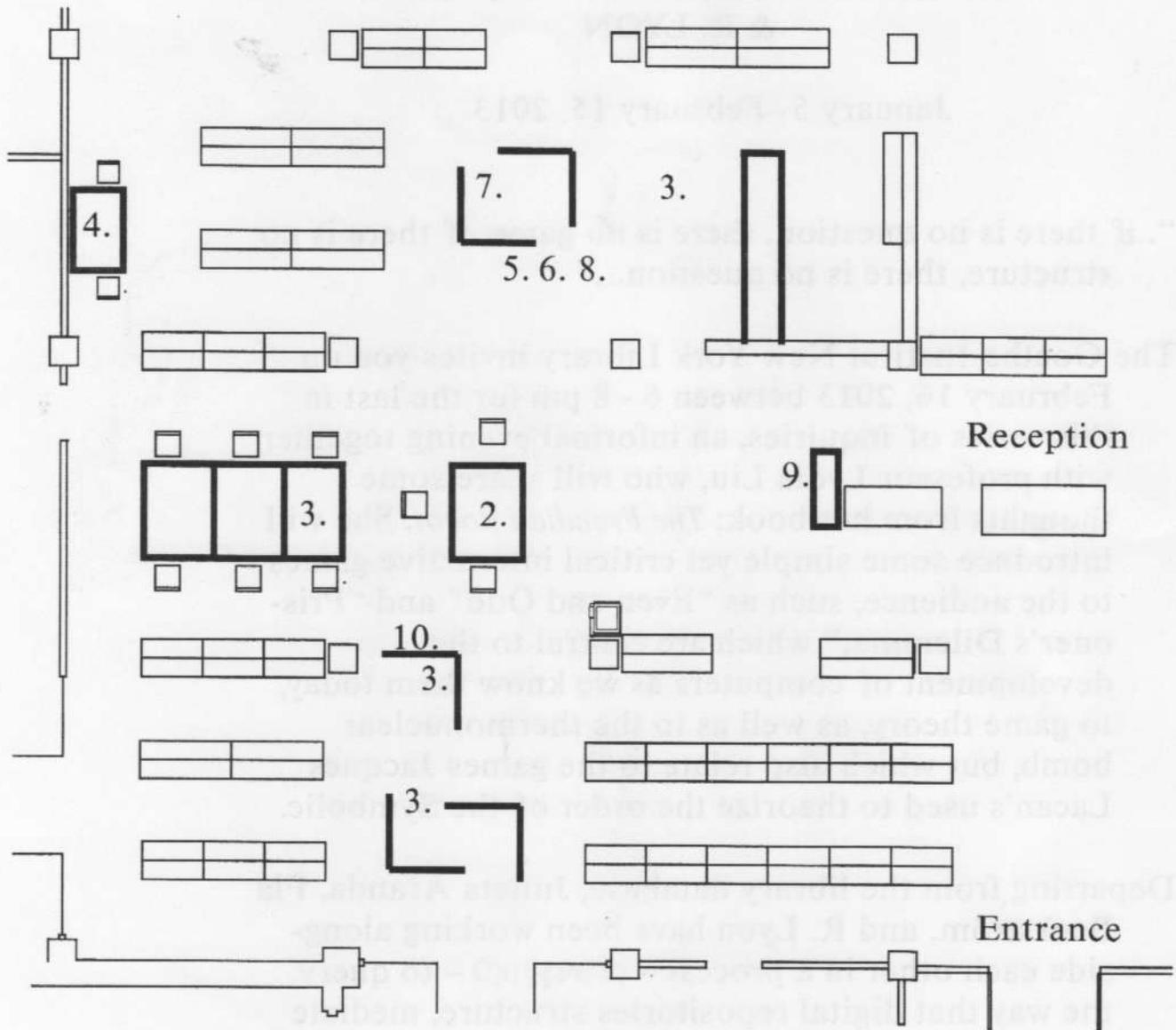
Departing from the library database, Julieta Aranda, Fia Backström, and R. Lyon have been working alongside each other in a process – ρΓσϵ§§1ηϭ – to query the way that digital repositories structure, mediate and produce knowledge in parallel to analog processes. They have been developing alternate methods

for relating information through a number of unannounced experiments accessible via the library that have unfolded between January 5th and February 16, 2013, such as approaches to reading and writing the raw format of the library's databases, in a live reading, database printouts, search videos, and a proposition for an encrypted keyboard. The kernel of these processes are exchanges between the three artists that have preceded and will exceed these investigations. They take place in person, over e-mail, on text messages, through file sharing sites, and are being processed into a web page over the course of their time in the library:

<http://www.theendsofthelibrary.com/aranda-backstrom-lyon/>

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## Floor plan Goethe Library



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1. ῤῥῥῥῥῥῥῥῥ, project website:  
<http://theendsofthelibrary.com/#/page/8>
2. Recording of a live reading by humans and computer of excerpts from the processed Goethe Institute library raw database, on January 5th, 2013. Text excerpts, stage directions, character reference (table cloth), microphones and amplification, Readers: Brigitte Doellgast, Ronnie Bass, Jenny Jaskey, Malin Arnell, Matthew Vollgraff, Craig Kalpakjian, Shannon Last, Sebastian Black, Sarah Butler, Lea Cetera, Lucy Hunter, Ernst Fischer, Nadja Marcin, Sal Randolph, Valerie Tevere, Julie Tremblay, Paul M. Nicholson, Audra Wolowiec
3. Inkjet prints of the Goethe Institute library's raw database processed through Safari 5.0.5, vector based image editing software and word processing.
4. Video recording of term searches through the processed Goethe Institute library raw database. 3.5 mins loop displayed on the library search terminals and media stations

## ρΓσϵξσηϞ

5. **Human Readable Type**  
Downloadable keyboard layout that produces human-only readable text. As you write, the keyboard substitutes roman letters for homoglyphs, so that the writing becomes illegible to automatic search processes. Available for download at: [www.HumanReadableType.com](http://www.HumanReadableType.com)
6. **Love letter, inkjet print, human readable type**
7. **2012 Echelon government search terms, inkjet print, human readable type**
8. **Taxidermied homing pigeon**
9. **Proof of the printed first volume for the full set of 102 volumes of the processed Goethe Institute library raw database, to be inserted into the library stacks**
10. **Photograph of Wretched Worst performing live against the library stacks during library opening hours on February 4th, 2013**