"...if there is no question, there is no game, if there is no structure, there is no question..."

The Goethe-Institut New York Library invites you on February 16, 2013 between 6 - 8 pm for the last in this series of inquiries, an informal evening together with professor Lydia Liu, who will share some thoughts from her book: The Freudian Robot. She will introduce some simple yet critical interactive games to the audience, such as “Even and Odd” and “Prisoner’s Dilemma,” which are central to the development of computers as we know them today, to game theory, as well as to the thermonuclear bomb, but which also relate to the games Jacques Lacan’s used to theorize the order of the Symbolic.

Departing from the library database, Julieta Aranda, Fia Backström, and R. Lyon have been working alongside each other in a process – to query the way that digital repositories structure, mediate and produce knowledge in parallel to analog processes. They have been developing alternate methods
for relating information through a number of unan-
nounced experiments accessible via the library that
have unfolded between January 5th and February 16,
2013, such as approaches to reading and writing the
raw format of the library's databases, in a live read-
ing, database printouts, search videos, and a
proposition for an encrypted keyboard. The kernel of
these processes are exchanges between the three
artists that have preceded and will exceed these
investigations. They take place in person, over
e-mail, on text messages, through file sharing sites,
and are being processed into a web page over the
course of their time in the library:
http://www.theendsofthelibrary.com/aranda-backstrom-
lyon/
Floor plan Goethe Library
JULIETA ARANDA, FIA BACKSTRÖM, & R. LYON

January 5 – February 15, 2013

1. pΓσεηηD, project website:
   http://theendsofthelibrary.com/#/page/8


3. Inkjet prints of the Goethe Institute library’s raw database processed through Safari 5.0.5, vector based image editing software and word processing.

4. Video recording of term searches through the processed Goethe Institute library raw database. 3.5 mins loop displayed on the library search terminals and media stations
5. Human Readable Type
Downloadable keyboard layout that produces human-only readable text. As you write, the keyboard substitutes roman letters for homoglyphs, so that the writing becomes illegible to automatic search processes. Available for download at: www.HumanReadableType.com

6. Love letter, inkjet print, human readable type

7. 2012 Echelon government search terms, inkjet print, human readable type

8. Taxidermied homing pigeon

9. Proof of the printed first volume for the full set of 102 volumes of the processed Goethe Institute library raw database, to be inserted into the library stacks

10. Photograph of Wretched Worst performing live against the library stacks during library opening hours on February 4th, 2013