

**"As a dying tree drops its leaves and is attacked by fungus and worms of decay,  
so too is a nation set upon by *Golden Champagne*."**



**Golden Champagne** is a touring exhibition by New York based artists

**R. Lyon and Jessie Stead, working as JS/RL.**

*Golden Champagne* is both performative documentation and poetic excess culled from the *JS/RL Periodicals*, a multi-volume series of books documenting years of hyperactive text messaging

between the collaborators.

The *Periodicals* shimmer between everyday life and an orgy of unpredictable fictions. The text's layers of insular code, innuendo, primitive languages, and purposeful misinterpretation germinate a plastic fantasy world of parasitic clones, fantasy publishing houses, butt modeling agencies, ex-Mormon alter-egos, house-cat graphic designers, and the occasional apocalypse.

In the exhibition, the cosmos described in the *JS/RL Periodicals* are submitted to further hermeneutic interpretation, generating performances, works of cinema, insular books of criticism and other elaborations in an ongoing recursive production cycle.

The *JS/RL Periodicals* also function as a catalog for single edition large format transparencies, each a unique composite of text, image and text-as-image, projected from spreads located in the original volumes. Additional quotations are mined from the book's index of countless texts and re-scripted into the contemporary ether as websites. The registered domains and their corresponding certificates of ownership are presented as oversized "slides," hand mounted on plate glass amidst a sandwich of glittery jetsam, dusty ephemera, and samples of the artist's DNA.

**The JS/RL Periodicals are available to preview or purchase (at attractive prices) from [Phiadon.com](http://Phiadon.com)**

The exhibition *Golden Champagne* debuts at What Pipeline gallery in Detroit on September 21<sup>st</sup> and travels to Malraux's Place Gallery in New York on November 10th.