"As a dying tree drops its leaves and is attacked by fungus and worms of decay, so too is a nation set upon by Golden Champagne."

Golden Champagne

is a touring exhibition by New York based artists

R. Lyon and Jessie Stead, working as JS/RL.

Golden Champagne is both performative documentation and poetic excess culled from the JS/RL Periodicals, a multi-volume series of books documenting years of hyperactive text messaging between the collaborators.

The Periodicals shimmer between everyday life and an orgy of unpredictable fictions. The text’s layers of insular code, innuendo, primitive languages, and purposeful misinterpretation germinate a plastic fantasy world of parasitic clones, fantasy publishing houses, butt modeling agencies, ex-Mormon alter-egos, house-cat graphic designers, and the occasional apocalypse.

In the exhibition, the cosmos described in the JS/RL Periodicals are submitted to further hermeneutic interpretation, generating performances, works of cinema, insular books of criticism and other elaborations in an ongoing recursive production cycle.

The JS/RL Periodicals also function as a catalog for single edition large format transparencies, each a unique composite of text, image and text-as-image, projected from spreads located in the original volumes. Additional quotations are mined from the book’s index of countless texts and re-scripted into the contemporary ether as websites. The registered domains and their corresponding certificates of ownership are presented as oversized "slides," hand mounted on plate glass amidst a sandwich of glittery jetsam, dusty ephemera, and samples of the artist's DNA.

The JS/RL Periodicals are available to preview or purchase (at attractive prices) from Phiadon.com

The exhibition Golden Champagne debuts at What Pipeline gallery in Detroit on September 21st and travels to Malraux’s Place Gallery in New York on November 10th.