

R. LYON

Born in Albuquerque, NM
Lives and works in Brooklyn, NY

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EDUCATION

2010- 2012 MFA, Javits Fellow, Columbia University
1996 BA, Honors, Brown University

SOLO EXHIBITIONS

- 2014** *The Limits of Perception and the Rectangular Frame*, 1, 2, and 5, Human Resources, LA, CA
The Limits of Perception and the Rectangular Frame 3, Bas Fisher Invitational, Miami FL
Duh Angel, Collaboration with Jessie Stead, Printed Matter, NY, NY
- 2013** *The End(s) of the Library*, Collaboration with Fia Backström and Julieta Aranda,
Goethe-Institut, NYC, NY
Golden Champagne, Collaboration with Jessie Stead, What Pipeline, Detroit, MI
Golden Champagne, Collaboration with Jessie Stead, Malraux's Place, Brooklyn, NY
- 2010** *Night Eyes*, Mountain Fold, New York, NY
BEAM, Outdoor installation series with children, Strafford NH
- 2009** Stairwell Gallery, Providence
Last Wishes, Red House Arts Center, Syracuse, NY
Sea Dreams, Kunstcenter, Hasselt, Belgium
- 2008** *True Magic*, Mountain Fold Gallery, New York, NY
Lyon Family Circus, Collaboration with Noah Lyon, Heaven Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS**2013**

Draw Gym, 247365 Gallery, Brooklyn, NY
Artificial Tears, Soloway Gallery, Brooklyn, NY
Cats v. Dogs, Soloway Gallery, Brooklyn, NY

2012

June Picks, Artists Space/ Irving Sandler Artists File, New York, NY
Alias Units, Fisher Landau Center for the Arts, New York, NY
Essential Items, Metro Deli, Brooklyn, NY (curator)

2010

Sea Dreams (installation), International Computer Music Conference, NY, NY

2010

Dub Shop A project of Kleio Projects & ((Audience)) NY, NY
Untitled Installation with Sherri Hay, Desert Island, Brooklyn, NY

2009

Cinderama, Cinders Gallery, Brooklyn, NY
Swamp Nest (commission), Salvage One, Chicago, IL
Shadow Out of Time, 808 Gallery, Boston University College of Fine Arts, Boston, MA

2008

Untitled Installation, Mountainfold, Art Basel Miami
All Bones Build IV, Providence Art Windows, RI
Public Installation, Artscape—City of Baltimore, Baltimore, MD
Indoor kinetic installation, Fluxus Festival, Purchase College, Purchase, NY
RADAR EYES: A Survey Of Hallucinogenic Printmaking, touring exhibition
Experiencing the War in Iraq, touring exhibition (co-curator)

2007

Bent Festival, Eyebeam, New York, NY
Wunderground, RISD Museum, Providence RI

2006

Biennale 3000, Sao Paulo, Brazil
Printed and Pinned, Gallery Agniel, Providence, RI

2005

Kamen Rider, Diepzout Gallery, Netherlands
"Strangers in the Dark," group sound installation, New York, NY
Future Friends Art Festival, Connecticut

2003

Body of Work, Gallery Agniel, Providence, RI

2001

Fort Thunder, Space 1026, Philadelphia, PA

2000

Fort Thunder Returns, Space 1026, Philadelphia, PA

1999- 2001

Fort Thunder, Revolving interactive "TOMY" monthly installations

Additional gallery work has appeared in the following locations:

Green Gallery (Milwaukee) Jody Monroe (Milwaukee) Hermetic (Milwaukee)
Angstrom/ QED (Dallas/ LA) Drinks and Drawings (Switzerland) Galleria Comercial (Puerto Rico)
Hotcakes (Milwaukee) Ghosts Are Everywhere (LA) Polvo (Chicago)
Locust Projects (Miami) Other Gallery (Winnipeg) Oooga Booga (Los Angeles)
Morgan Lehmann (New York) Gavin Brown's Enterprise (NYC) Little Cakes (NYC/Tokyo)

Secret Project Robot (NYC) Western Exhibitions (Chicago) One Pixel Gallery (Philadelphia)
Quimby's (Chicago) Printed Matter (NYC) Cinders (NYC) Longwood Arts Project (NYC)
Desert Island Brooklyn (NYC) Golden Age (Chicago) Thanky Space (Richmond)

PERFORMANCES / SOUND ART

2013

The Limits of Perception 5, Know More Games "NPR BAR", Miami, Florida
Raphael Amadeus Frankenstein: "Performa Puts Out", Performa After Hours, Performa, NY, NY
Raphael Amadeus Frankenstein: "Ora Serrata", NY NY
The Limits of Perception 1 & 2, Sight and Sound Festival, Montreal, Canada
The Limits of Perception 2, Recess Arts, New York, NY

2011

Headline performance, International Symposium on Electronic Art, (ISEA) Dortmund, Germany
Sea Dreams (installation), International Computer Music Conference, New York, NY

2009

I R.I.P., Mediamatic, Amsterdam, Netherlands
Holedigger, Opening ceremony for the collection of Angela and Massimo Laura, Chusi, Italy
CTM Festival, Berlin, Germany
NETMAGE Festival, Bologna Italy
Artist as Magician (lecture), Syracuse University, Syracuse, NY

2008

The Role of Hypnosis and "Point of Listening" in Radio Theater (lecture,) BRAINWAVES Festival, Exit Art, New York, NY

2006

Ear Thunder Festival, Ottawa, Canada
PI Performance and Intermedia,(recordings) National Museum, Szczecin, Poland
Edition IV "m'scape," SoundLAB Festival (touring)

2005

Technical Breakdown Festival, Copenhagen, Denmark

CURATORIAL / ONGOING

2012- Where

Co-founder and director of Where, a semi-public shipping container and publishing project in Brooklyn, NY. Where operates on the idea that art and its discourse manifest the same patterns, behaviors, and properties present in all complex systems, and looks to these operations as new models for growth in contemporary art. Where tests these operations through the exhibition format and on-demand publications. The container is accessible 24/7 online via live webcam, in addition to physical open hours. Collaboration with art historian LucyHunter.

www.1397myrtleavenueunit4brooklynnny11237.com

2011- Phiadon.com

Phiadon.com is a publishing house for art books and coffee table objects, while also functioning as a fictional corporate empire within some of the books it publishes. Best known for the multi-part JS/RL Periodicals, and "Pussy Catalog" other works to be released include the museum guidebooks "Smashed Dicks of the Metropolitan Museum of Art," and "Walking Tour of the Vatican," as well as the coffee table volumes "Famous Artists' Fat", "Really Messy Tables" "Photographs Taken While Driving My Car at 60 Miles Per Hour," "Condoms of Europe," and the page a day butt-model calendar entitled "BM1-BM365." www.Phiadon.com

2003-2010 Free Matter for the Blind (FM4TB)

Free Matter For The Blind (FM4TB) is a music label of sound art, experimental field recordings, and investigations into the possibilities of cinematic audio. To date FM4TB has released 37 limited edition recordings on CD-R, cassette, and posters with audio download. FM4TB released a series of themed audio "zines" between 2003 and 2004 – compilations of found sounds, commissioned works, guerrilla recordings, and unauthorized reproductions. Following this series was the "Haunted Cobblestone Sunset Concert Series" – single-take recordings of musicians invited to perform, unseen, out of Lyon's third-floor window as the sun set. Most of the catalog (out of print) has been curated into the free audio archive of New York City radio station WFMU. www.freematterfortheblind.com

2003-2010 mudboy

"mudboy" is a performance, installation, video, and recording project that began at Fort Thunder in Providence, RI in the early 2000s. mudboy performed throughout the United States and Europe on homemade and experimental electronic keyboards with the occasional foray into adapted pipe organs. Accompanied by controlled lighting, surround-sound speakers, firecrackers, and smoke, mudboy's was a self-proclaimed "spell caster," exploring fantasy, power, control, and the uncanny through a guided musical experience. Though mudboy released nearly two dozen albums and "kits," and mounted four solo exhibitions, the vast majority of the nearly pitch-black performances were unrecorded and un-photographed. mudboy has performed alongside acts like Black Dice, Lightning Bolt, Paper Rad, Fenez, and Lucky Dragons, and created the worlds largest electroacoustic instrument for ISEA 2010 in Dortmund, Germany. www.mudboymusic.com

VIDEO AND FILM RELEASES

2013 *Golden Champagne Puddle*, with Jessie Stead, 2min loop

2012 *Walking Tour of the Vatican*, 3min, two channel Loop

2011 *The Limits of Perception and the Rectangular Frame*, 6min

2009 *Mupped*, (mudboy) 4 min

2008 *Mud Mantra for Conquering Death*, video animation, (mudboy/ David Fischer), 6 min

2007 *Othern Lights*, experimental geometric video animation, (mudboy/David Fischer), 8 min.

2006 *"i" Indymedia*, feature-length documentary on the emergence of networked radical journalists in Argentina during the crisis of 2001. Co-Directed with Andres Ingoglia and distributed by Las Americas Films, "i" has been screened over 100 times in festivals and theaters throughout the world, and is in the permanent collections of nearly two dozen institutions. www.ithefilm.com

2005 SLOMO DVD Compilation, inc. *"errruh erruhah"* (1 min), *"93"* (1 min), *"Louis Louis"* (1 min), DIVISION "CONTRABAND"- Tactical Media Magazine Compilation, inc. *"Eye of the Storm"*

2003 *Eye of the Storm*, documentary Video on the Argentine Uprisings of 2001, 23 min

2000 *CP Rail Kanada, and Other Strange Tales*, compilation VHS, including: "Bionic Bunny" 16mm

and video, experimental narrative 3 min (2000), "Providence Age" 16mm and video, experimental narrative 14 min (1999); "CP Rail Kanada" Super-8 documentary- about train hopping across Canada, 23 min (1997); "Hungry Man's Dream" 16mm experimental narrative, 8 min (1995)

SELECTED RESIDENCIES

- 2012** Fischer invitational residency, Birkholz, Brandenburg, Germany
2011 Fondazione Antonio Ratti. Lake Como, Italy
2010 BEAM residency, New Hampshire
2007 Free 103.9 Wave Farm N.Y.
"Investigation into Dark Cinema": Research on the cinematic potential and perceptual and cognitive impact of sound-only narrative.
Family Store residency, Los Angeles, CA
2006 Drain-Fisher invitational residency, Miami, FL
2005 Tarantula Hill residency, Baltimore, MD

GRANTS AND AWARDS

- 2011** Jacob K. Javits Fellowship
2008 Rhode Island State Council on the Arts grant: *All Bones Build IV*
Large diorama installation with living oyster mushrooms, LED Lights and cardboard.
2007 Award of Merit, Latin American Studies Association
RISCA + Rhode Island Foundation grant: *Experiencing the War in Iraq* (co-curator)
2006 Fellowship Rhode Island State Council on the Arts
2005 Rhode Island State Council on the Arts grant: *Psicklops*
Rhode Island State Council on the Arts grant: *Wonder Show of the Universe* Composition and performance of experimental soundscape for the 1927 Wurlitzer pipe organ.
2003 Guest juror, *Juried Art Show*, Brown University, Providence, RI

SELECTED COLLECTIONS / PERMANENT INSTALLATIONS

- 2013** Goethe-Institut Library, NY, NY
2009 Printed Matter, NY
Commission, for *Audience – 2009 Surround Sound Festival*, Delhi, India
Commission, *Swamp Nest Salvage One*, Chicago, IL
2007 Public installation, Family Store, Los Angeles, CA
2005 Rhode Island School of Design Museum, RI

Selected BIBLIOGRAPHY

- 2014** Forthcoming: *Brooklyn Rail* :excerpt from *Where 2* exhibition catalog.
2013 Coburn, Tyler, "Highlights 2013," *Frieze*, 20 December.
Neith, Billie. "Some Where's Rainbow: Pink Floyd and Dorothy Land in Bushwick." *Hyperallergic*, 14 December.
"The Enigmatic Debut of 'Where 1' in Brooklyn." *Blouin ArtInfo*, 25 October.
Droitcour, Brian. "The People Code." *Rhizome*, 31 January.
"Download It Here," *Word Servents*, January.
2012 "Unlimited edition" *Interventions Journal*, May.

- 2009** Stuijt, Adriana "Test Ride a Coffin in Amsterdam" *Digital Journal*, 30 January.
- 2008** Davies, Sam, "Outer Limits," *The Wire*, November.
Levinson, Nan, "The Power in Their Pain" *Boston Globe*, 22 April
Van Siclen, Bill, "Experiencing the War' is a diverse group of voices," *Providence Journal*, 13 March
- 2007** *Wunderground: Providence, 1995 to the present* (catalogue), curated by Judith Tannenbaum and Maya Allison.
Beasley, Mark, "Wunderground," *Frieze*, v. 107, May, p. 175.
- 2006** Smith, Roberta, "Looking for Graphic Lightning from Fort Thunder," *New York Times*, 16 December.
Sholis, Brian, "Wunderground: Providence, 1995 to Present," *Artforum*, September 2006.
- 2005** Rinder, Larry, "Fort Thunder, Forcefield and The New York Art World," *Live Through This: New York in the Year 2005*, ed. Jeffrey Deitch and Kathy Grayson.
- 2001** Maffeo, Lois, "Fort Thunder," *Nest Magazine*, Summer.